Music Anoth- Drama

THIS WEEK'S ATTRACTIONS.

Contes-All week, Alice Nielson in "The Fortun Grand-All week, "My Friend Prom India."

Auditorium-All week, "The Ensign." Orpheum-All week, Mr. and Mrs. Sidney Drew and other vaudeville attractions.

Gillias -- All week, "The Pay Train." Contes-This afternoon, James' Military band,

The Coates opera house to-morrow night will undoubtedly hold as ble and as enwill undoubtedly hold as blg and as enthusiastic an audience as was ever contained within its walls. The occasion of
the local stellar debut of Alice Nielsen will
certainly be one of the most memorable
events in the history of the Kansas City
stage. All the seats for the opening performance were disposed of in a few hours
after they were put on sale, which shows
that Kansas City intends to contradict the
old proverb, that "A prophet is not without honor, save in his own country." Alice
Nielsen can hardly be likened to a prophet,
but at this moment she is just about the
most brilliantly sparkling orb in the comic
opera firmatment. That she was reared, if
not born, in this city, makes her advent
here as a star a matter of much local
pride.

It is not alone to hear Alice Nielson, how

not born, in this city, makes her advent here as a star a matter of much local pride.

It is not alone to hear Alice Nielson, however, that the people will go to the Coates this week. Her opera, "The Fortune Teller," by Victor Herbert and Harry B. Smith, has been one of the greatest musical successes of the scason, and her supporting company, judging from the list of names in the cast, is about as line as the best experience could select, and a liberal management pay for.

"The Fortune Teller" was first presented in Toronto, Canada, last September. It was given a week in Buffalo, and then went into New York city at Wallack's theater, where it achieved an immediate success. After five weeks in New York, it was played successively in Philadelphia, Baltimore, Washington, Cleveland, Detroit and Chicago, and it has just completed a very prosperous engagement at the Olympic theater. St. Louis, from whence it comes directly here. The score, by Victor Herbert, the composer of "The Serenade," "The Wizard of the Nile." The Idol's Eye," and other popular operas, is, from report, the very best effort of this distinguished writer. The scene of the opera is laid in Hungary, and Mr. Herbert is said to have caught the national spirit and to have infused many of his melodies with the semi-barbaric airs of this picturesque nation. A stirring Hungarian czardas in the first act, done by Miss Nielsen and the entire company, has received the most critical praise from judges of music. In the finale of the second act a rhythmic, martial ensemble is said to be made extraordinarily effective by the introduction of a band of trumpeters and a trained drum corps. Miss Nielsen's company is a very large one, and her supporting cast contains some very eminent names. Every one will welcome Eugene Cowles, the marvelous basso, who for years has been such a porninent member of the Bostonians. The authors of "The Fortune Teller" have given Mr. Cowles a part which is said to be particularly adapted to his virile abilities, and the three solos, whic

rezowski, a Polish composer and planist...
Joseph Herbert
Eugene Cowle Sandor, a Gypsy muscian . Eugene Cowlest Captain Ladislas, a Hangarian hussar. Frank Rushworth Boris, a Gypsy, father of Musette. Joseph Cawthorn Mile. Pompon, a prima donna. Marguerita Sylva Vaninka

Boris, a Gypsy, father of Musette...Joseph Cawinorn
Mile, Ponpon, a prima donna...Marguerita Sylva
Vaninka Jennie Hawiey
Rafael Billie Norton in
Rergoant Potemkin...Paul P. Nicholson, Jr
Wanda, Eteika, Vera. pupils of the ballet school...
May Boley, L. Devere, M. Devere Sergeant Kopacty.
Waldemar, prompter at the opera house.

Edward S. Metcalf
Lieutenant Almiv Jennie, Hawley
Annie Clay
Nellie Marst

econd detective. William Brow Act 1—Courtyard of the opera house, adjacent he ballet school.

Act 2—Garden of the chateau of Count Berezowski

Act 5—Camp of the Hungarian army, near Buda

An engagement which has been anticipated with considerable pleasure is the anpated with considerable pleasure is the anmual appearance at the Grand for a week
beginning this afternoon, of the comedy
success "My Friend From India," from
the pen of H. A. Du Souchet. This piece,
besides exploiting an excruciatingly humorous story, introduces an organization of
more than ordinary merit. The play is
under the direction of Messrs, Smyth &
Rice whose companies have previously Rice, whose companies have previously given it here. Erastus Underholt, a retired merchant,

shown the same interest in the offerings of the house that was manifested last season. It is believed that when the general

while there was enthusiastic appreciation for the great society play, there is reason to believe that this week's bill. "The Ensign," will be even more popular. This drama is from the pen of William Haworth, a writer who has been very successful in constructing melodramas. "The Ensign," it will be remembered, was the dedicatory bill for the new Ninth Street theater, now the Orpheum. It had a very successful week at that house and was presented here at a subsequent engage ment with increased popularity.

The scenes are laid in Havana and Washington during the civil war. The story concerns Ensign Baird, of the United States may, who is provoked to quarrel with a fellow officer who seeks to injure the ensign with the latter's superior officers. It is only when the fellow officer tears down and tramples upon the American flag that the ensign takes up the quarrel, and then he kills the offender. The great scene of the play is the courtmartial trial of Eusign Baird. This is one of the strongest situations in this line of the reason to the play of the play is the courtmartial trial of Eusign Baird. This is one of the strongest situations in this line of the poly which of course we do not think, the

for the success of the play. Another impressive scene is the cabinet meeting. Historical characters in the play include President Lincoln, Secretary Welles, Admiral Farragut and Captain Wilkes, of the United States warship, San Jacinto.

The title part will be played by Mr. Montague, while Miss Creighton will play the heroine, Alice Greer. The play calls for a large and competent cast and most of the Woodward people will have good parts. The assignments are as follows: President of the United States. Willson Ends Gideon Welles. Will Davis Admiral Farragut. Thomas Phillips

Will Davis
Thomas Phillips
DeWitt Clinton
T. F. Roberts
Harry Beresford
Walter D. Greene
Prederick Montague
Hal Davis
Thomas Crimmins
Harry Long
Carl Smith Seerie
Frank Lindon dmiral Farragut Captain Wilkes
Lieutenant Fairfax
Lieutenant Allen
Lieutenant Allen
Lieutenant Blythe
Ensign Ben Baird,
Mid, Arthur Walson
Sergeant Black
Sergeant O'Shay
Coxswain Jack Dudley
Batswain Bill Boulley
Batswain Bill Boulley
Cuban police officer.Frank LindonWilliam Neville

Of the eight acts in the bill at the Or pheum for the week which begins with the pheum for the week which begins with the matinee this afternoon, three are of such unusual strength that any one of them might easily serve as a headliner. The place of honor, however, has been assigned to Mr. and Mrs. Sidney Drew, who are to present a sketch by Kenneth Lee, the title of which is, "When Two Hearts Are Won." Mr. and Mrs. Drew are among the Lest of the actors who have gone from the legitimate to the vaudeville stage. Their success in the bright little plays which they give has been notable, not only in this country, but in London also, where they are ranked among the prime favorites. A big European attraction, which has just been brought to this country by the Orpheum circuit, will be found in the act of Batty's bears. So far the only places in which these animals have been seen in America are the Orpheums on the Pacific coast, and they have been pronounced there the greatest novelty that has been seen for some time. There are five of these large Russian bears, and they are said to display remarkable inselligence. The third of the special attractions will be the wonderful equilibristic act of Mons, and Mme. Rofix, whose feats of strength and skill are said to be entirely out of the ordinary. Among the things that Mons, Rofix does is to balance on his chin a pole which supports a large platform. On this platform is a piano, at which Mme. Rofix is seated and upon which she is playing. The order of the programme will be:

Powers and Hyde, introducing novelty dancing and negro originalities. matinee this afternoon, three are of such Powers and Hyde, introducing novelty dancing and

negro originalities.

Lang and Keeler, descriptive vocalists and come-dians.

Batty's acrobatic bears. The great Rofix, chin balancer. Rice and Cady, talking and knockabout German dialect comedians.

Mr. and Mrs. Sidney Drew, presenting their great
London success, "When Two Hearts Are Won."
Ward and Curran, introducing comedy, burlesque,
original makeups and sengs.

Three Onris, juggiera, equilibrists and acrobatic
wonders on revolving globes.

There will be a marked reduction in There will be a marked reduction in prices for the James Military band concert at the Coates this afternoon. There will not, however, be any deterioration in the programme, for a good one is announced for to-day. Among the band numbers will be "Whistling Rufus," the new hit by the author of "Georgia Campmeeting." The soloists will be Miss Ruth Peebles, soprano, and Mr. George Bennett, cornetist. The programme will be as follows:

March, "Whistling Rufus" (Mills).

programme will be as follows:

March, "Whistling Rufus" (Mills).
Overture, "Zampa" (Heroid).
Cornet solo, "Columbus," Mr. George R. Bennett.
(a) "Funeral March of a Marionet" (Gounod), (b)
"Simplicity," characteristic piece (Moses).
Coronation March, from "The Prophet" (Meyer-beer); soprano solo, "May Morning" (Denza), Miss
Ruth Peebles.
Grand selection from the comic opera, "The Lady
Slavey" (Kerker),
"Musicians' Strike" (James).

A musical soiree will be given by pupils A musical soiree will be given by pupils of Mrs. E. L. Thompson, assisted by Mr. Fred Wallis, baritone, Friday evening, February 3, at Garfield hall. The following will participate: Miss Marguerite Stephens, Miss Mora Moreland, Miss Jessie Youkum, Miss Edna Welch, Miss Etta Kassen, Miss Esther Johnson, Miss Edith Tilden, Miss Alice Probst, Miss Stella Sherwood, Miss Gladys Welch, Miss Cornella Sammon, Master Grover Myers, Master Towels Tilden, Mr. William Yoakum, Selections will be rendered from Mozart, Jenson, Lichner, Lysberg, Chopin, Godard, Raff, Von Weber and Moszkowski.

Mr. Gustave Schoettle, planist, and Mrs. Mae Stearns-Schoettle, dramatic reader, will give the following programme at Clyde Congregational church next Thursday even-

Ing:
Polonaise (Mcarkowski).

"First Settler's Story" (Carlton).
(a) Cradle Song (Brahms-Bendel), (b) Valse Caprice (Rubinstein).

Scene from "As You Like It" (Shakespeare).
(a) Polonaise, op. 26, No. 1 (Chopin); (b) Valse, op.
64, No. 2 (Chopin); (c) Etude, op. 10, No. 5 (Chopin).
(a) "Out to Old Aunt Mary's" (Riley), (b) "Old Fisherman Jim" (Field), (c) "Watchin' the Sparkin'" "Brocks). " (Brocks). Polka de la Reine" (Raff).

Drama and comedy, vaudeville and scenic display, are combined in the production of "The Pay Train," which will be seen at the Gilliss opera house for one week, commencing with matinee to-day. The plece is a comedy drama, supplied with a complete scenic equipment and allowing the introduction of specialties in every act. The scenic features of the plece are such as to place it in the front rank among the scenic productions of the American stage, and there was probably never a stronger plot written for a comedy drama than it possesses. Miss Oille Haiford, a young lady of acknowledged ability, takes the leading part and is supported by a large company of able people, prominent among the number being Edmond Russell, Jack Zackert, Harry Roche, Eva Thatcher and Annie Whiting. Every particle of scenery used in the production is carried by the company, and the scenic features include a railroad wreck and boiler explosion on an inclined track, a coal mine in full operation, and the uncoupling of the pay car from a passenger train as it dashes at are combined in the production of "The Pay Train,"

ine pay car from a passenger full speed across the stage. The cast follows: Jack Breet. Jack Breet. Jack Breet. Beremish Judge. Frank Hale. Reuben Cole. Charles Burton, alias Barnes. John Smith. William A. Tulley
Herbert E. Denton
Chester De Mond
Harry Knight
Barnes Harry Knapp
J. E. Hayes
Little Baby Wava
S. Garrison
J. Burt Nun
Harry Murray
Miss Maxie Mojtpeaux
Miss Vivian Rossiter
Miss Office Agric Bell
xy Miss Office Halford Shorty Bob Robert Clarre

STORIES AND GOSSIP OF THE STAGE.

A Paris letter, in speaking of Sarah A Paris letter, in speaking of Sarah
York society. Hence the trouble and the
York society. Hence the York society. Hence the York so the terter of the York society. Hence the York society and york society. Hence the York society. Hence the York society and york society and york society and york society and york society. Hence the York society and york socie Bernhardt, says that the great actress is

Nat Goodwin was a surprised man, thun son. It is believed that when the general merit of the new company is more widely known the success of the new theater will surpass even that of the old.

While an excellent performance of "Men and Women" was given last week, and while there was enthusiastic appreciation for the great society play, there is reason to believe that this week's bill. "The Ensign," will be even more popular. This drama is from the pen of William Has drama is from the pen of William Has defined in the second of the new reached him from Chicago that the news reached him from Chicago that the word he used, when the news reached him from Chicago that the word he used, when the news reached him from Chicago that the word he used, when the news reached him from Chicago that the word he used, when the news reached him from Chicago that the word he used, when the news reached him from Chicago that the word he used, when the news reached him from Chicago that the word he used, when the news reached him from Chicago that the word he used, when the news reached him from Chicago that the word he used, when the news reached him from Chicago that the word he used, when the searched him from Chicago that the word he used, when the searched him from Chicago that the word he used, when the searched him from Chicago that the word he used, when the word he used, when the news reached him from Chicago that the word he used, when the news reached him from Chicago that the word he used, when the earth of the searched him from Chicago that the word he used, when the word he used, when the word he word he used, when the word he used, when the word he word he word he word he word he word he was charactered. derstruck is the word he used, when the

amount of the verdict is outrageous. The amount of royalty on 'Ambition' was only \$5,300, and certainly more should not be given than the play would have actually

given than the play would have actually earned.
"Besides, 'Ambition' was a much better play. It looks to me as if the verdict had been awarded on the theory that one of the litigants was rich and the other poor, therefore soak it to the rich one." One of the surprises of the week in the

atrical circles was the announcement that Robert Lorraine, the husband of Julie Opp. Robert Lorraine, the husband of Julie Opp, the American actress, who toured "States with Daniel Frohman's company last season, had been served with papers in a divorce suit instituted by the actress. It has been known for a long time that their domestic affairs were in a turbulent state, but it was predicted that matters would right themselves without resort to extreme measures. The action of Miss Opp, however, ends all hopes of an amicable adjustment, and she herself declares that there is not the slightest possibility of a reconciliation being effected. Miss Opp is a great favorite with the matinee girls, and is winning new laurels right along. In a recent interview she declared that she would not again return to the United States, to act at least, for many years, as she asserted that actresses in America are not as fully appreciated as in dear old England. It is evident, therefore, that the fair maid from Gotham has not filled her scrapbook with choice flowers in the way of critical opinions upon her work while on tour,—London Correspondence of Philadelphia Inquirer.

Miss Mary Norris Ferry, of Waterville. the American actress, who toured States with Daniel Frohman's comp

Miss Mary Norris Berry, of Waterville, Kas., daughter of ex-Senator Berry, is

Kas. daughter of ex-Senator Berry, is meeting with great success as a concert singer in St. Louis. A few evenings ago she sang at a concert given by the Union Musical Club, and inspired the following comments in the Globe-Democrat:
"Mary Norris Berry contributed four selections, of which the most important was 'Elizabeth's Prayer' from Wagner's opera. Tannhauser. Its demands upon a singer's vocal resources will only be appreciated by such as have made a thorough study, not only of the opera in which it occurs, but of the Wagner traditions of interpretation. In some respects Miss Berry's work was all that could be desired, and in others she fell short of the complete possibilities. It is not often that one hears a voice so full and rich and of such sympathetic quality. Intelligence is evident throughout all her work, and, with perseverance, a flattering artistic future may be attained."

LONDON.-The publication in the Mail yesterday of a rumor that the English rights to "Cyrano de Bergerac" had chang-ed hands again permits me to tell the facts, which were not given to me for publi-

cation.
Charles Wyndham secured the rights from Charles Wyndham secured the rights from the author when Coquelin had proved the success of the play. Mr. Wyndham, however, had no opportunity to don the Cyrano cose, and at the request of Sir Henry Irving sold the rights to him. The fact that Irving did not produce this play, although it was certain to be the hit of the season, and although he sorely needed the money it would bring, shows how much broken down Sir Henry was. And that he is not so confident of his complete recovery as he would wish it to appear is strongly indicated by the fact that he has just sold the play back to Wyndham, something he hardly would have done if he had expected to return to the stage.

A writer in the Journalist estimates the fortune of Charles Frohman at \$100,000, that of Daniel Frohman at \$50,000, that of Augustin Daly at \$150,000, that of Al Hayman at \$300,000, that of H. C. Miner at \$500,000, that of Frank Sanger at \$200,000.

\$300,000, that of H. C. Miner at \$300,000. that of Frank Sanger at \$200,000.

All wrong. Charles Frohman has absolutely no regard for money. He lives liberally, spends freely and accumulates little or nothing. His entire life is occupied by the fascination of the drama and the problem of satisfying public fancy, and he cares nothing for his own estate. Charles Frohman could raise \$2,000,000 or \$3,000,000 for any speculation in which that amount was necessary, but it is a question whether he could sign a check for \$50,000. He does not bother about money. He is a manager, not a capitalist—a genius, not a money grabber. His brother is much richer than he. Instead of being worth \$50,000. Daniel Frohman is worth \$250,000. His income during the past twelve or fourteen seasons has been about \$30,000 a year, and he is a careful, prudent man, who saves his money. The richest manager in the country, if not in the world, is H. C. Miner, who, instead of being worth a paltry \$500,000, as the Journalist states, could draw his check for \$3,000,000 and have something left over for a rainy day.

Augustin Daly is not rich. The manager has probably made more money than any of his rivals, for he has had thirty years of success. But his humor is the extravagant of art, and he thinks nothing of spending \$15,000 on a production that will not run longer than a week. There is no man in the country more artistic or improvident than Augustin Daly. If he wants a vase to finish out a scene he buys it, though the cost may be \$1,000. Daly gives everything he has to his audience, nothing to himself except books. His library is his fortune. During his long term of management Daly has probably taken at the box office \$5,000.000. but a small portion of that colossal sum remains in his pocket, which has a hole in it that runs to charity, literature and art.

Like as not Al Hayman is worth \$1,000,000.

Like as not Al Hayman is worth \$1,000,000 Frank Sanger, who is set down in the chronicle at \$200,000, receives in rental from the Empire theater alone a yearly income of \$45,000, in addition to his salaries as manager of the Metropolitan opera house, and Madison Square garden, of \$10,000 from each office,—New York Press.

J. E. Dobson tells a story of how a wel known New York actor failed to get seats known New York actor failed to get seats
when "Because She Loved Him So" was
running in Boston. The New York player
called at the box office at the matinee and
asked for seats. He was not recognized
by the treasurer, who said:
"On what account?"
"On account of the profession."
"Are you a member?"
"Yes."
"What is the name?"
"Mr. Blank."

"Mr. Blank."
"Mr. John Blank?" persisted the trens-

"Yes, Mr. John Blank?" persisted the treasurer.

"Yes, Mr. John Blank."

"What company are you in?"

"With such and such a company,"
answered the player, impatiently.

"How long have you been with them?"

"Never mind." said the actor, as he walked away, "I can't tell the story of my life for two seats."

Joseph Howard, Jr., said something above the commonplace the other day at the an-nual meeting of the Actors' Order of Friendship in Philadelphia. He paid to the assembled actors, among other things, the following, as we concelve, well-deserved tribute: "The actor of the drama of today is not a student of the drama, because the dramatist gives him no great drama to study. But you are great students of contemporary character. No country has furnished such character actors as America, and by character actors I mean not merely those known on the stage by that designation, but also those who give an adequate and thorough character portrayal. There is not a dramatist who ever lived, including William Shakespeare himself, who could conceive the utmost possibilities of a character as developed by an actor. You actors of to-day are specialists and you are made so by the tendencies of our artistic and scientific age. The drama must always be under the deepest obligation to the actor." Friendship in Philadelphia. He paid to the

Every line, grave or gay, of "Cyrano de Bergerac" is "literary," which is much more than can be said of "Le Medecin

Bergerac" is "literary." which is much more than can be said of "Le Medecin Malgre Lui." But the broad moral philosophy, the cosmopolitan view. Bedmond as the Irail sensibility, the as the Irail sensibility, the as the Irail sensibility, the sensibility. The sensibility and the sound judgment of "Tartuffe" and "Les Femmes Savantes" are as much lacking in "Cyrano de Bergerac" soaring idealism, and the fine artistic handiwork of "Cyrano de Bergerac" are absent from "Tartuffe" and "Les Femmes Savantes." Rostand is the preeminent verbalist and sentimentalist of the French drama. He has the perennal talent of the right word in the right place, and that without prejudice to rhyme. Cyrano is king of the polite joke and the erudite pun in French stageland.

Edmond Rostand's genlus is of the highest, but not the highest. He lays down to laws of conduct for all men in all times. He has no pithy maxims to dispense. We cannot look to him for the safest and wisest moral instruction. And however desply our esthetic sense is intoxicated, however we marvel at his nimble scholarship, into whatever ecstasy we go over his perfect expression of exquisite thoughts, our investigating, speculative, deductive, reasoning faculties remain untouched. Our splendid young Frenchman is, Indeed, a great poet and a little philosopher. He is not one of those dramatists

Whose blood and judgment are so well commingled that they satisfy your whole soul. He is not Sophocles, not Schiller, not Calderon.

that they satisfy your whole soul. He is not Sophocles, not Schiller, not Calderon.-Lionel Strachey, in February Lippincott's.

DRAMATIC NOTES. Edwin F. Mayo, in "Pudd"nhead Wilson," will follow Alice Nielsen at the Coates. Edwin F. Asso, in Cruod macae wilson," will follow Alice Nielsen at the Coates. It is reported by cable that Imre Kiralfy had a siroke of paralysis last week in London. The new play in which Alberta Galltain will star

Roselic Knott will originate the leading female ole in the forthcoming production of Hoyt's latest play, "A Dog in the Manger."

Eleanor Casey, who was recently in Kanaas City
with the Frawley stock company, has joined the
Dearborn theater stock company in Chicago.

Rudolf King will give a piano recital in St. Louis
during the first week in February and will assist
at a concert in St. Charles, Mo., the following evenine.

The first president of the Missouri State Music Teachers' Association, Mrs. Nellie Strong Stevenson, is at present teaching, lecturing and concerting in Berlin, Germany. Otis Skinner is presenting "Rosemary" in the im-portant Southern cities to large audiences. His im-personation of Sir Joseph Thorndyke is said to be exceedingly clever.

May Vokes is to star next season in a new farce. She will be under the management of E. Burke Scott, who is new looking for a suitable piece in which to present her. which to present her.

Richard Manafeld has signed contracts with Charles Frohman to begin his next season on October 1 at the Garden theater, where he will continue for a run and present an entirely new production.

Wagenhals and Kemper contemplate a spectacular production of "Romeo and Juliet" next season, with Kathryn Kidder as Juliet, Louis James as Mercutio and Frederick Warde as Romeo.

Mercutio and Frederick Warde as Romeo.

Johann Strauss, Jr., nephew of the "Waltz King."
has successfully produced at Vienna an operetta,
"The Cat and the Mouse." the libretto being borrowed from Scribe's comedy, "The Ladies' War."
Henry Miller and Edward Morgan will go out to
the Pacific coast next season and jointly star in
"The Liant." They will also be seen in "Hamlet."
"Julius Caesar" and some of the other classic
dramas.

Nat Goedwin is trained to account for a Landon. Natt Goodwin is trying to arrange for a London opening. Should Charles Frohman become manager of any of the London houses he is negotiating with it is probable Mr. Goodwin will be his opening at-traction.

Most of the chairs in Mme. Adelina Patti's boudoir at Craig-y-Nos are draped with ribbons of all colors, taken from innumerable bouquets which have been thrown to her. Some of the ribbons are very many years old and much prized. years old and much prized.

The meeting of the National Music Teachers' Association will be held this year, June 22-25, in Cincinnati, The fourth annual meeting of the Missouri State Music Teachers' Association will be held June 14, 15 and 16, at Joplin, Mo.

Chester Bailey Fernald's Chinese play, "The Cat and the Cherub," has been made into an opera and will be sung at Breslau, Bayaria. Henry Blan is the librettist and Victor Hollander the composer of the opera, which is entitled "San Lin." The libretto is in English. is in English.

We are so accustomed to getting our musical productions from composers of German birth or extraction that it is a novelty to thronicle the fact that Victor Herbert, the composer of Alice Nielsen's opera, "The Fortune Teller," is an Irishman-a grandson of Samuel Lover, the witty author of "Handy Andy." Samuel Lover, the witty author of "Handy Andy,"
On Monday, February 6, the Orpheum will celebrate the first anniversary of its opening as a vaude-ville theater. In honor of the occasion, Manager Lehman is preparing an elegant little souvenir. One of these mementos will be presented to each person who occupies a reserved seat on the evening of the 6th.

Christine Nilsson recently visited her native village. She first went to the little home of her father, called Snugge, and bade all the neighborhood to a grand entertainment. Cottlosa, another village, was her next destination, and there she put up at the inn where, forty-five years ago, she had sung, a barefooted child, for pennies from the passersby.

Paul Steindorff, the composer and musical director, whose baton leads the large orchestra in the music of Victor Herbert's opera, "The Fortune Teller," in which Alice Nielsen is starring this season, is a native of Dessau, Germany. Mr. Steindorff is now at work upon the score of a new opera, which it is said will receive an early production in New York city.

Arthur C. Alston writes of a scheme that John Cordray uses at his theater in Portland, Ore. After the orchestra has finished the overture a neat sign rises to the view of the audience from the floor of the stage. It shows these magic words: "This is the proper time for ladies to remove their hats." And if they are not already off, the sign worders. Christine Nilsson recently visited her native vil

And it they are not already of wonders.

When "At the White Horse Tavern" is produced at Wallack's, New York, February 6, the cast will include Joseph Holland, Leo Dietrichstein, Harry Harwood, Fellx Morris, Frederick Bond, Dore Davidson, Amelia Bingham, Miriam Nesbitt, Fanny Decker, Elizabeth Wainwright, Nelia Butler, Brittomart Grimp, Mrs. Eva Vincent, Eda Aberle, Anna Singleton and Sadie Lauer.

The principal numbers for the seventh Philharmonic concert. February 5, will be: Overture, "Comique" (Bela), Egyptian March (Strauss), "Visions of Jeanne d'Arci" (Gounod), Fredian Dance by the Dresden composer, Schultz-Beuthen, all of which will be novelites; Haydu's "Parewell" symphony. The soloist will be Mr. Slias R. Mills, who will be heard in German songs.

will be novelties; Haydn's "Farewell" symphony. The soloist will be Mr. Slias R. Mills, who will be heard in German songs.

The Standley Dramatic Club will give a performance of "The Private Secretary" at Cathedral hall to-morrow evening. The same cast has been seen in this play and has been accredited with unusual success for an amateur organization. Among the people who will participate are James A. Standing, Harry Ingram, J. Currens, Sadie Reilly, Gussie Knopp and Miss Pitrpatriek.

The Alice Nielsen opera company will play only a few of the largest clites of the country this season. The tour of the company extends only as far as Kansas City. A lengthy return engagement will, however, be played in New York, the theatergoers of the metropolis, in the season of five weeks in which they heard Miss Nielsen in "The Fortune Teiler," not having had nearly enough of the beautiful opera.

"As to success on the stage," says Januschek, "neither beauty nor brains is needed. A woman has only to make herself sufficiently notorious and she will find a manager to exploit her, a paying public clamorous to see the exploitation. No," with a little nod and a half shrug, "I do not say that cynically. Things theatrical are in a state of transition. The old order has passed. The new is not yet fixed."

Miss Julia Marlowe will appear at the Knicker-bocker theater, New York, for her annual New York

not yet fixed."

Miss Julia Marlowe will appear at the Knickerbocker theater, New York, for her annual New York
engagement on Monday, February 27, producing for
the first time an historical comedy, entitled "Colinette." It was written by G. Lenotre and Gabriel
Martin, and the American version is by Henry Guy
Carleton. "Colinette" was first produced at the
Odeon, Paris, at the beginning of this season, and
was played there for about three months.

Where and Fields have a burlesque on "Catherwas played there for about three months.

Weber and Fields have a burlesque on "Catherine." Annie Russell's new play. It has three scenes with 2005, by Harry B. and Edgar Smith, music by John Stromberg. It made a decided hit and was well played by the company. Fay Templeton, who has not been on the stage for a while, played the part of Catherine well, as did also Charlie Ross and Mable Fenton. The company is a good one, made up of such people as Dave Warfield, John T. Kelly, Lon Fields, Lee Harrison and Peter F. Daily. Mable Fenton. The company is a good one, made up of such people as Dave Warfield, John T. Kelly, Lon Flelds, Lee Harrison and Peter F. Dally.

An eminent Chinese actor now in New York went to see a local play. "I was delighted with the spectacular effects," he said through his interpreter, "though I often wished that I, too, might enjoy the good jokes which seemed to please the audience. It must be a pleasure to play before so responsive a mass of people, the Chinese custom forbidding any applause or sign of approbation. Your music, too, is a revelation. I was amazed, however, at the scantiness of the costumes of the beautiful ladies, who wore robes that would not be tolerated on the stage in my country."

The Athenaeum Association has arranged an attractive course of entertainments to be given the remainder of this season. The first attraction will be the Max Bendix concert company, the distinguished violinist being assisted by Miss Jennie Osborn, soprano, and Miss Jeanne Scott, pianist. This concert will be given February 24. Leopold Godowsky will give a recital March 23 and the Bruno Steindel company, including Bruno Steindel, 'cellist; Edmond Schuecker, harpist: Manne Fish-Griffin, soprano, and Mrs. Bruno Steindel, pianist, will appear as the being sold for the full season, which ought to be an exceedingly interesting one.

Goethe's Gretchen and Gounod's Marguerite are as unlike as a Worth can make them. Mme. Melba wears two costumes in "Paust" that would make the poet open his eyes, as they do some people in the audience, though from not exactly the same reason. The paper on the wall dosen't fit half so snug as Marguerite's bodices, and how a simple German maiden breathed in them, much less sings in them, strikes beholders as a miracle. But Melba's figure is A1, and her vocal powers do not seem to be located in what voice culturists are pleased to call the diaphragm. At all events, Melba and Emma Eames, who are rival "French Gretchens," 'dress the part to kill, but I think the pain for shapeliness goes to

for shapeliness goes to the former artist.—Boston Herald.

The names in the cast of the latest farcical success, "Brown's in Town," which will be the attraction at the Grand opera house, commencing with a Sunday matinee, February 5, show that the company will be one of the best seen in force comedy in recent years. The cast includes Anna Belmont and Kathryn Osterman who were seen here in "What Happened to Jones," in the leading feminiar roles; Edward S. Abeles, James O. Barrows, John Lancaster, Edward Poland, Andrew Lee, Jonie Sadler and Belle Davis. One of the important features of "Brown's in Town" is the fact that there is no mother-in-law or old maid in the farce. The conventional maid of either the German, Irish or Swede persuasion is also dispensed with and a colored maid is substituted. This part is portrayed by Belle Davis, who is the real article. Miss Davis will sing several Ethiopean songs. is substituted. This part is portrayed by several Ethiopean songs.

Much interest has already been created in the forthcoming production at the Auditorium of Rostand's "Cyrano de Hergerac." There have been many inquiries for seats, although they will not go on sale until to-morrow morning. The production of this play by the Woodward company is not an experiment. It was given for a week in Minusapolis and a week in Omaha and met with a larger degree of success than had been enjoyed by any other bill the company had given. Although there will be no attempt to duplicate the great scenic production made by Mr. Mansfeld, it is said that the staging prepared by the Auditorium management is attractive and that the costumes are as fine as can be had. The big stage of this theater will afford an especially fine opportunity to present the big scenes such as the Hotel Bourgogne in the first act and the camp scene of the fourth act. Mr. Wilson Enos, who has shown himself to be an actor of exceptional powers, will be the Cyrano. His performance of the bignosed poet in other cities has been highly praised.

A Malarial Conundrum.

From the Medical Record.

The Rome correspondence of the Lan cet, commenting on the claim of Grassi to have preceded Bignani in the discovery of the malaria-bearing mosquito, suggests that it would "be of interest to know the distinguishing marks of his 'special mosquitoes,' so as, inter alia, to understand how it is that in Rome, where there are no mosquitoes properly so called, malaria is prevalent, while in Florence, where mosquitoes (properly so called) abound, there is no malaria at all." malaria-bearing mosquito, suggests

Teacher—"How is it that you are late this morning?" Johnny—"Please, m'm, a burglar's been caught in the East end, and mother sent me round to the police station to see if it was father."—Stray Stories.

"I wonder why Quigley never brings that pretty girl to the theater any more-have they quarreled?" "Nope, Married."-Bul-timore Life. TO-MORROW NIGHT ALL WEEK.

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OTHER MATINEES THURSDAY

PRESENTED

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RICE

COMEDIANS

WHERE NONE HAS A COLD

SIMPLY BECAUSE THERE ARE NO COLDS TO CATCH.

There Are Regions on This Globe Where One May Get Wet Without Suffering Inconvenience Afterwards.

Many people will be surprised to hear that even in this world there are places where it is impossible to catch a cold, simply because there are no colds to catch. There are facts, however, which seem to prove this. For example, Nansen and his men during the three years which they spent in the Arctic regions never caught a cold. Yet they were exposed to cold, fatigue and wet to a degree which we at home can hardly realize. The members of the Jackson-Harmsworth expedition, who stayed for three years in Franz Josef Land, never once suffered from colds. Yet they also, with only two exceptions, suffered from severe colds directly they reached

civilization. Very interesting, too, is Sir Martin Conway's account of his experience. For two months, when exploring Spitzbergen, he and his four comrades were exposed to considerable privations, were almost constantly wet through, and frequently had to sleep in their wet clothes; yet their health never suffered in any way from this. But at the end of this time they went down to Andree's settlement on the coast, where some forty men were living, and where, moreover, there was almost constant intercourse with the mainland. Within two days of their arrival Conway and his companions all developed violent colds. Still more striking were his experiences in the Himalayas.

The St. Kilda Cold. months, when exploring Spitzbergen, he

The St. Kilda Cold. Then there is the classical instance of the St. Kilda cold. On that rocky, lonely island, lying some forty miles beyond the

Then there is the classical instance of the St. Kilda cold. On that rocky, lonely island, lying some forty miles beyond the Western Hebrides, there are nigh upon 100 inhabitants, who keep a few sheep and inhabitants, who keep a few sheep and limited the contemporary of the space of the contemporary of the space of the contemporary of the intercent seas are so stormy, leaves the contemporary of the space of the contemporary of the contemporary of the space of the contemporary of the contemporary of the contemporary of the c

HAS SOMETHING TO LIVE FOR. This Babe Was Carried Skyward by an Engle, and Surviv-

From the New York Press. "Did you ever see an eagle carry off a baby to the skies?" said a Broome county drummer, who is in New York for the sights. "There's a farmer named Vandewater living near Cascade Valley, in the county 1 come from. Last summer he caught a big eagle in a trap. The bird grew tame and became a household pet. A few mornings ago Mrs. Vandewater went to a neighbor's to borrow some salt, leaving her small children with the eagle. When she returned the eagle was sitting on a shed with the baby in its talons.

"A hunter came along with a gun. Before he could shoot, the cagle flew away with the baby. The child was heavy, and it was impossible for the bird to rise for more than twenty feet above the ground. It appeared an easy mark, but the man was afraid to shoot on account of the child.

"After chasing the eagle and its grep for a quarter of a mile, the hunter shot at the bird and broke one of its wings. The eagle beat the air furiously with its remaining wing for a full minute and then began to fall.

"Mrs. Vandewater rushed for her crying drummer, who is in New York for the

fall.
"Mrs. Vandewater rushed for her crying "Mrs. Vandewater rushed for her crying child, and soon had it in her arms. The eagle continued to fight, but it was soon killed with the butt of the rifle. It measured seven feet from tip to tip. The child was not hurt much, but when it grows up it can prove that I'm a truthful man occasionally, even if I am a drummer."

sionally, even if I am a drummer."

"Mr. Zangwill." says the Bookman, "was passing up Fifth avenue one Sunday aftermoon recently and his striking appearance made him the cynosure of many eyes. It seemed to us that there could be no mistaking his identity. But imagine our amusement upon overhearing the information conveyed by a self-complacent looking young woman to her companion, who was evidently curious but baffled. "Why dear, don't you know?" said the knowing one, "it's a Filipino!"

Madame (to her chambermaid)-"Justine the doorbell rang." 'Is madame sure it wasn't the clock? "Couldn't be-it is only quarter of 10." 'Yes, but madame knows the clock is fast!"-Echo de Paris,

First Time Here at Popular Prices.

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BY H. A. Du Souchet, "THE MAN FROM MEXICO." Splendid Company. Special Scenery.

NEXT WEEK-"BROWN'S IN TOWN."

BURIED IN CHURCH PILLAR. New Auditorium

Clement Spelman Chose for Himseli the Strangest Tomb in History.

Of all queer resting places selected by man it is believed that the last tomb and repository of Clement Spelman ties the limit. Mr. Spelman is, or was, personally unknown to the present generation. Had he lived in this day and age, and had his wishes as to the place of interment been made known, he would have risen to the distinction of getting his name and fac-

Peter Crandall Surprised His Wife, Who Had Sent Him for the Line.

From the New York Press.

Mrs. Peter Crandall had a rude shock the other night. She sent Peter out for a clothesline. Though it was a clear, moor lit night, he returned with an owl.

Where did this happen? Where else could it but in Susquehanna county. Pa. Peter and Mrs. Peter live in Great Bend, a village in that county. He got the line and was going home with it, as he should, when he saw an owl on a fence, with the tail impudently turned toward him.

Here now was a chance. He stole up behind the bird and gave the line a flirt that way, and caught the owl around the neck. The owl started to fly away the moment the line encircled its neck, and Peter jerked so hard that he yanked the owl against his chest, where it clung and began to tear away at his clothing. He wanted to take the bird home alive, to show what could be done with a clothesline, but it was so fierce with its claws that he had to choke it to death. was going home with it, as he should, when

French Salary Roll. France is burdened with 400,000 public offi-cials, costing the state 615,000,000 francs a year, according to the estimate of Le Temps.

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Cyrano De Bergerac.

Seats on sale Monday. Prices 10, 20, 25 ents, all reserved. Nothing Cheap but Our Prices.

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The Favorite Stars in the **Charming Comedictta** 'WHEN TWO HEARTS ARE WON.'

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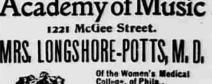
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Marvelous Lady Jugglers. WARD AND CURRAN, Fun and Music. LANG AND KEELER.

RICE AND CADY, Real German Emperors. POWERS AND HYDE. Original Dancers.

Descriptive Vocalists.

Matinees—Sunday, Tuesday, Thursday and Saturday -25c to any part of the house; Children, 10c. Evening prices—Parquet, 25c and 50c; Dress Circle, 25c Gallery 10c. Order seats by telephone 695. Academy of Music





To WOMEN. Thursday Afternoon, Feb. 2

Feb. 3, 4, 6 and 7. At 3 o'clock; Doors open at 2:30; Carriages 4:30.

First Lecture tree. All lectures illustrated by stereoption views, including many of Art and Scenery. 100 views each lecture. Different lectures and views daily. Positively the most beautiful views ever shown.

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Saturday Night, Feb. 14.

At Central High School. Sale of seats begins Wednesday morning at Carl Hoffman's music store. Prices, 25 and 50 cents. The exchange of seats may be made at same place.